

The House Of Mirth Norton Critical Editions

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The House Of Mirth Norton

House of Mirth[1]

The House of Mirth by Edith Wharton About the book The House of Mirth, published in 1905, marks Edith Wharton's emergence as one of America's greatest writers Although Wharton had previously published two collections of stories, The Greater Inclination (1899) and Crucial Incidents (1901) and the novel The Valley of Decision

Agrégation d'anglais 2013-2014 Edith Wharton, The House of ...

« The House of Mirth and Old and New New York » in The House of Mirth, Elizabeth Ammons ed, New York : A Norton Critical edition, 1990, p 316-320 *Ammons, Elizabeth Edith Wharton's Argument with America Athens: University of Georgia Press, 1980 Bauer, Dale M

ENG-33002 United States Literature, 1865 to 1945 (10774)

Norton Anthology of American Literature, vols C and D (Norton) Sarah Orne Jewett, Country of the Pointed Firs and Other Stories (Oxford) Edith Wharton, House of Mirth (Norton) Course Description This period from 1865 to 1945 is bounded by two devastating wars, the Civil War and the World War II

Agrégation*d'anglais*20132014* EdithWharton, !TheHouseof ...

Market » in The House of Mirth, Elizabeth Ammons ed, New York : A Norton Critical edition, 1990, p 345-357 **Dimock, Wai Chee « Debasing Exchange: Edith Wharton's The House of Mirth » in Edith Wharton's The House of Mirth, Carol J Singley ed, Oxford University Press, 2003, pp 63-85

ELIZABETH AMMONS - Tufts University

Norton Critical Edition of Edith Wharton's The House of Mirth (1990) Headnotes & Selections for Sarah Orne Jewett, Frances Ellen Harper, and

Edith Wharton, Heath Anthology of American Literature, ed Paul Lauter (1990) "Serving the Burnt Piece of Chicken to the Rest of the Family: A Course About Mother," *The Radical Teacher* (Spring 1989)

The Undecidable Miss Bart: Edith Wharton's Naturalism in ...

The Undecidable Miss Bart: Edith Wharton's Naturalism in *The House of Mirth* MYRTO DRIZOU - VALDOSTA STATE UNIVERSITY Lily Bart, Wharton's protagonist in *The House of Mirth*, describes her relation to society as an "intricate dance," where she must measure her intentions against her impulses to avoid falling "out of time" (38) Although

UNIVERZITA KARLOVA - FILOZOFICKÁ FAKULTA

reading *The House of Mirth* and *The Age of Innocence* as naturalist novels with an emphasis on the notion of human conduct and ethics 1 Edith Wharton, *The House of Mirth: The Norton Critical Edition*, ed Elizabeth Ammons (New York: WW Norton and Company, 1990) Page references HM in parentheses indicate this edition

Extinction, Taxidermy, Tableaux Vivants: Staging Race and ...

The House of Mirth highlights the tensions inherent in the now familiar trinity of race, class, and gender: if class and gender have conventionally structured Wharton criticism, race is the missing but historically crucial component complicating progressive interpretations of Wharton's project Lily's body becomes a supreme emblem of her

Edith Wharton on Film - Project MUSE

The House of Mirth New York: Norton, 1990 ——— "New Literary History: Edith Wharton and Jessie Redmon Fauset" Bendixen and Zilversmit 201-14 Balestra, Gianfranca "'For the Use of the Magazine Morons': Edith Wharton Re-writes the Tale of the Fantastic" *Studies ...*

Creating Female Space: The Feminine Sublime in The ...

Creating Female Space: The Feminine Sublime in The Awakening and The House of Mirth Emily Faye Faison Southeastern University, 2013 This thesis examines the Edna Pontellier and Lily Bart, the respective protagonists of Kate Chopin's *The Awakening* and Edith Wharton's *The House of ...*

Survey in American Literature Leeann D. Hunter Office ...

W Thornstein Veblen, [Conspicuous Leisure and Conspicuous Consumption] (1899) [Mirth 264-71] F Edith Wharton, *House of Mirth* (1905) Week 15 (4/13-4/17) M **PROJ2 Revision: Submit on E-Learning Discussion Board before 5pm W Charlotte Perkins Gilman, —*The Yellow Wall-paper*|| (1892) [Norton ...

syllabus UTA AM LIT fall 2010 MWF 2329-004

Norton, 0393930904) Walt Whitman (*The Complete Poems*, Penguin, 0140424512) Belknap, 0674018249) Edith Wharton (*The House of Mirth*, B & N, 1593081537) Course Description: Significant American works with emphasis on ideas and the ways in which they reflect cultural

Subverting Romantic Comedy: Edith Wharton's Reading of ...

enthused in a letter to Sally Norton dated 25 January 1907, "Any Shakespeare on stage is thrilling"⁵ It is not surprising, therefore, that multiple Shakespearean scripts serve as subtexts for *The House of Mirth* Wharton's novel alludes most specifically to *The Merchant of Venice* and

Godfrey American Literary Realisms 2012 - Bates College

Godfrey: *American Literary Realisms* 2/6 2) Weekly Writing and Discussion Questions: By midnight each Tuesday (starting in Week 3), you must post a one-to-three paragraph informal response on the lyceum forum for that week There will be ten opportunities to submit forum posts throughout the quarter, but you are only required to submit eight

Reading List: Post-1900 American Literature

Reading List: Post-1900 American Literature [valid for students entering their programs between Fall 2012 and Fall 2017] Students should be familiar with the following texts Many of the shorter works can be found online or in The Norton Anthology of American Literature and The Heath Anthology of American Literature James: The Turn of the Screw

Memorial Boxes and Guarded Interiors - Project MUSE

The House of Mirth" Haunting the House of Fiction: Feminist Perspectives on Ghost Stories by American WOMen Ed Lynette Carpenter and Wendy K Kolmar Knoxville: U of Tennessee P, 1991 80-107 -- Gender and the Gothic in the Fiction of Edith Wharton Tuscaloosa: U of ...

English Department Graduate Course Descriptions Spring 2010

American (Norton); Frank Norris, McTeague (Norton); Kate Chopin, The Awakening (Norton); Theodore Dreiser, Sister Carrie (Norton); Stephen Crane, Maggie: A Girl of the Streets (Norton); Edith Wharton, The House of Mirth (Norton); Samuel Clemens, Pudd'head Wilson (Norton); Jack London, The Call of the Wild, White Fang, and

ENG 3702-002: American Literature Between the Wars: 1865 ...

an argument about Edith Wharton's The House of Mirth, using whatever critical approach you like The main requirement of this first essay is that you devise an approach to some aspect of Wharton's novel that takes your reader beyond the expected and that does so through a convincing, carefully-constructed

Upper School Book List 2015-16 - Friends Academy

Upper School Book List 2015-16 The Man Who Would be King: Selected Stories Other Wonders Daniyal Mueenuddin Norton 9780393337204 2009 Books 978-0618329960 2005 1069 Gender and Literature Jane Eyre Charlotte Bronte Penguin Classics 978-0141441146 2006 The House of Mirth Edith Wharton Dover Thrift Editions 978-0486420493 2002